



fences flowers shit etc

Dan Arps, Nick Austin, Andrew Barber, Julia Morison, Glenn Otto, Kate Smith
25 October - 23 November

Envy is pleased to present *fences flowers shit etc*, a group exhibition of new, recent and historic work by Dan Arps, Nick Austin, Andrew Barber, Julia Morison, Glenn Otto and Kate Smith.

Dan Arps and Nick Austin appear courtesy of Robert Heald Gallery, Wellington.

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Dan Arps (b. 1976, Christchurch, NZ) lives and works in Auckland. Recent exhibitions include: Studio Paranoia + The Studio Paranoia Expansion Pack, Whangārei Art Museum (2024); Nirvana Park, Michael Lett Gallery, Auckland (2023); Friendly Society, Robert Heald Gallery, Wellington (2023); Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery Toi o Tāmaki (2022); Parallel Universe, Neon Parc, Melbourne (2022).

Nick Austin (b. 1979 Whangārei, NZ), lives and works in Dunedin. Select exhibitions include: Generation X: 50 Artworks from the Chartwell Collection, City Gallery Wellington Te Whare Toi (2024); Outdoor Sculptures, Robert Heald Gallery, Wellington (2024); Life Puzzle, Te Pātaka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington (2023); Many Happy Returns (w/ Ammon Ngakuru), Hopkinson Mossman, Tāmaki Makaurau Auckland (2018); Where sugar lives, Laurel Doody, Los Angeles (2015).

Andrew Barber (b. 1978 Auckland, NZ), Lives and works in Coromandel. Select exhibitions include: Generation X: 50 Artworks from the Chartwell Collection, City Gallery Wellington Te Whare Toi (2024); Thin Atmosphere, Two Rooms, Auckland (2023); Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery Toi o Tāmaki (2022); *The mine*, Mokopōpaki, Auckland (2022); *The small work is to the painter, as costly as the large*, Goya Curtain, Tokyo (2017); *Painting*, Hopkinson Mossman, Auckland (2016); *Therapist*, McLeavey Gallery, Wellington (2016).

Julia Morison (b. 1952, Pahiatua, NZ), lives and works in Christchurch. Recent exhibitions include: Ode to Hilma City Gallery Wellington Te Whare Toi (2024); Live another day, Nadene Milne Gallery, Christchurch (2023); 3(.6) degrees of separation Jonathan Smart Gallery, Christchurch (2022); Hindsight, Trish Clark Gallery, Auckland (2022); Head[case] (Touring exhibition 2019 - 2021), Christchurch Art Gallery, Objectspace, Sergeant Gallery, Adam Art Gallery, Tauranga Art Gallery.

Glenn Otto (b. 1989), lives and works in Auckland. Recent solo and group exhibitions include: Recent works, Paper Anniversary, Auckland (2023); Folies (w/ Jack Hadley) Laree Payne Gallery, Hamilton (2022); Seagulls and stovetops, Neo Gracie, Auckland (2021), Acting out, Adam Art Gallery, Wellington (2017); Kicking Against The Pricks, Michael Lett Gallery, Auckland (2014).

Kate Smith (b. 1980, Cootamundra, NSW), lives and works in Wagga Wagga, NSW, Australia. Select exhibitions include: Easel Works, Sutton Gallery, Melbourne (2024); Guzzler, Melbourne (2023); Form is temporary, class is permanent, Wagga Wagga Art Gallery (2020); I <3 Pat Larer, Neon Parc, Melbourne (2017); Painting, More Painting, ACCA, Melbourne (2016); Self Titled, Punk Café, Melbourne (2015); Melbourne Now, National Gallery of Victoria, Melbourne (2013); *tastes self* (w/ Alex Vivian), Hell Gallery, Melbourne (2009).

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