



*Renaissancestrasse*

Stella Corkery, James Cousins, Lucina Lane, Daniel Graham Loxton  
11 March - 22 April 2023

Envy is excited to present Renaissancestrasse a show of works by Stella Corkery, James Cousins, Lucina Lane and Daniel Graham Loxton.

Opening Saturday 11 March from 5pm.

The exhibition will be accompanied with a text by Fergus Porteous.

Stella Corkery is represented by Michael Lett Gallery, Auckland  
Lucina Lane is represented by Sarah Cottier Gallery, Sydney

—

**Stella Corkery** (b. 1960, Tuatapere, NZ) lives and works in Auckland. Corkery is currently a Doctoral candidate at Massey University College of Creative Arts, Wellington. Previously she graduated from the Elam School of Fine Arts, Auckland with a Bachelor of Fine Arts with Honours in 2012, and a Master of Fine Arts in 2013. In 2015 her work was included in a major exhibition of contemporary New Zealand painting, Necessary Distraction: A painting show at Auckland Art Gallery Toi o Tāmaki. Recent exhibitions include: Paradises, Michael Lett, Auckland (2020); Year of the Head, Olga, Dunedin (2020); I've Seen Sunny Days, Goya Curtain, Tokyo (2018) and Keep Smiling the Boss Loves Idiots, Poppy's Gallery, New York City (2016).

**Lucina Lane** (b.1991, Melbourne, AUS) lives and works in Melbourne and has exhibited widely since graduating from the Victorian College of the Arts (VCA), with a Bachelor of Fine Arts (Honours) in 2013. Recent and important exhibitions include: Like a Wheel That Turns: The 2022 Macfarlane Commissions, Australian Centre for Contemporary Art, Melbourne (2022); Do you want the truth, or something beautiful?, Sarah Cottier Gallery, Sydney (2021); \_Primavera \_at the Museum of Contemporary Art, Sydney (2019); Teach the kids to strike, with Nigel Lendon, Neon Parc, Melbourne (2018).

This is Lucina's first time exhibiting in Aotearoa, New Zealand.

**James Cousins** (b.1965, Christchurch, NZ) lives and works in Auckland. Cousins graduated with a BFA from Ilam, Canterbury School of Fine Arts in 1989 and a MFA from Elam School of Fine Art in Auckland, 2004, where he is currently a senior lecturer. He has works in notable New Zealand collections such as Christchurch Art Gallery/Te Puna o Waiwhetu; Waikato Museum of Art and History/ Te Whare Taonga o Waikato; Auckland Art Gallery/ Toi O Tāmaki. Recent and important exhibitions include: A Following Cadence, Gow Langsford Gallery, Auckland (2022); Song Chain, Gow Langsford Gallery, Auckland (2020); Restless Idiom, Te Uru Waitākere Contemporary Gallery (2016).

**Daniel Graham Loxton** (b. 1987, New Jersey, USA) lives and works in Cold Spring, NY (USA). Loxton graduated with a BFA in Film & Video from the School of Visual Arts (NYC) in 2009. He has shown regularly throughout America and Europe, recent exhibitions include: Shallow History, Louis Reed, New York, NY, USA (2022, solo); Seeds, Voids, and Tailored Cloth, Claas Reiss, hosted by Conceptual Fine Arts, Milan, Italy (2022); A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA, USA (2022) The Patron Saint of Turning, Projektraum London, London, UK (2021, solo); Pillow for Dürer, Jir Sandel, Copenhagen, Denmark (2021, solo).

This is Daniel's first time exhibiting in Aotearoa, New Zealand.

[www.envy6011.net](http://www.envy6011.net)

[exec@envy6011.net](mailto:exec@envy6011.net)