



George Watson  
*Filial*  
9 Sep - 8 Oct 2022

Envy6011 is excited to present new works by George Watson. *Filial* continues Watson's interest in early New Zealand settler culture, colonial architecture and the generational implications these have to Māori, their land and Watson's own personal history and identity. *Filial* includes a single-channel projection, sculpture and digital collage works.

A text by psychoanalyst Richard B. Keys accompanies the exhibition.

George Watson is an artist based in Turanganui-a-Kiwa, Gisborne, with Ngāti Porou and Ngāti Mutunga whakapapa and Moriori hokopapa. George graduated with a Masters in Fine Arts from Elam School of Fine Arts in 2016 and in 2019 George was awarded funding to complete the Maumaus Independent Study Programme in Lisbon, Portugal.

Recent work includes the solo exhibition *Kōtiro Emepaea* at Te Uru Waitakere Contemporary Gallery (2022), the group exhibition *Pūmanawa* at Hoesa in Gisborne, the sculptural work *Humi* in Te Ara Iwhiti as part of the Te Tairāwhiti Arts Festival (2021), a collaboration with Abigail Aroha Jensen, *Pūtahitanga Kura* curated by Bridget Riggir-Cuddy for The Lightship (2021), the group show *They Covered the House in Stories*, curated by Amy Weng for Te Tuhi (2021), and another collaboration with Abigail Aroha Jensen, *Manawa i te Kāniwha* curated by Tyson Campbell for Artspace Aotearoa (2021), *Eternal Girlhood of the Settler State*, presented by May Fair Art Fair in collaboration with Tyson Campbell (2020).

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