



Ursula Bradley  
Miles Hendricks  
Spencer Lai  
Travis MacDonald

*Comfort the Afflicted*  
25 March- 23 April 2022

Envy6011 is pleased to present *Comfort the Afflicted*, featuring two New Zealand artists alongside two Australia based artists. The inquisitive works form a world that is both playful and disorientating, voyeuristic, fantastical and slightly disconcerting...

Ursula Bradley (b. New Zealand), lives and works in Auckland, New Zealand. She graduated with a Bachelor of Fine Art at Elam School of Fine Arts in 2021. Recent exhibitions include *Charmed*, Envy6011, Wellington (2021); *Sexy Show, Satchi & Satchi & Satchi*, Auckland (2020); she currently has a solo exhibition, *Hoarders*, at Satchi & Satchi & Satchi in Auckland.

Miles Hendricks (b. 1997, Wellington, New Zealand) lives and works in Wellington, New Zealand. He graduated with a Bachelor of Fine Arts (First Class Honours) from CoCA Massey, Wellington in 2018. Recent exhibition highlights include: *mmurr*, ASHES/ASHES, New York (2021); *Turnstiles*, Ankles Gallery, Sydney (2021); *The Bower*, Sumer, Tauranga (2020); *Little, Big* (with Lily McRae), Furniture Gallery, Auckland (2020); *Smiling and Despised*, curated by Plague & Underground Flower, 16th Century Merchants House, Krasnodar, and *Abandoned Jail*, Perth (2019); *Spring 1883*, Sydney, with Sumer (2019); and *The Widening Gyre*, Sumer (2018). Miles Hendricks is represented by Sumer Gallery, Tauranga, NZ.

Spencer Lai (b. 1991, Malaysia) lives and works in Melbourne, Australia. They graduated with Bachelor of Fine Art (Honours) at the Victorian College for the Arts, Melbourne in 2014. Since graduating, Spencer has exhibited at many galleries across the globe. Recent solo and two-person exhibitions include: *Oriental Painting*, Neon Parc, Melbourne (2022); *Bitch Biscuit \*with Victoria Todorov*, Bossy's Galley, Melbourne (2021); and *Air becomes metallic scented as anger is emitted [...]*, Kimberly-Klark, New York (2019). Group exhibitions: *You're Finally Awake!*, Theta, New York (2022); *buddhaminefield.*, Ge Hinnom, London (2021); *Improvements & Reproductions*, West Space, Melbourne (2020); and *Untitled*, Low Standards, Oslo (2019).

Travis MacDonald (b. 1990, Bunnythorpe, New Zealand) lives and works in Melbourne, Australia. He graduated with a Bachelor of Fine Art at the Victorian College for the Arts, Melbourne in 2011 and has been exhibiting regularly since. Selected exhibitions include: *Rain Sounds*, Niagara Galleries, Melbourne (2021); *Postcards*, Gallerie Magnus Karlsson, Sweden (2021); *Freedom is the gentle exploration of boundaries [...]*, Discordia Gallery, Melbourne (2020); *Painting more Painting*, Australian Centre for Contemporary Art, Melbourne (2016). Travis will be included in the 2022 London Art Fair with Candida Galleries. Travis MacDonald is represented by Niagara Galleries, Melbourne, Australia.

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